SIFA
Skills Initiative
for Africa

TC
Technical Cooperation

In partnership with

ATUPA
ASSOCIATION OF TECHNICAL UNIVERSITIES
AND POLYTECHNICS IN AFRICA

HOW TO CURATE EXISTING OER:
OER SCORING TOOL

1. **Nature of production:** Organisation-produced and peer reviewed (10) or user-generated and individually produced (1)
2. **Accessibility** Is the OER accessible to a wide range of African youth including those who are challenged with digital access?
3. **Accuracy:** Is the content in the video or podcast or application accurate (1-10)?
4. **Right concepts:** Are the right concepts covered?
5. **Clarity of presentation:** Is the presentation clear and understandable?
6. **Audibility:** Is the presenter audible and does the presenter speak clearly and with an understandable accent? Does the presenter establish a rapport with the audience?
7. **Pace:** Is the content presented at a pace that is appropriate for the target learners?
8. **Language:** Is the language accessible to the target audience?
9. **Visual clarity:** Are graphics and visual support appropriately and clearly applied?
10. **Technical quality:** Is the technical quality accessible such as the visual sound quality acceptable for the medium that it is presented on, such as video or audio?

SCALE: **10 very good 1 very poor**
More than one person scores
Final score is the average of individual scorers – total out of 100

	SCORING CRITERIA	SCORER **A**	SCORER **B**	SCORER **C**	FINAL AVERAGE
1	Nature of production				
2	Accessibility				
3	Accuracy				
4	Right concepts				
5	Clarity of Presentation				
6	Audibility				
7	Pace				
8	Language				
9	Visual clarity				
10	Technical quality				
	TOTAL OUT OF 100				